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RAVAGE
SOUNDS FAIR.
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21
AUG
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DIRECT EDITION
GRANT MCEHM

TESSI WAS TELLING THE TRUTH WHEN HE SAID HE HAD A NUCLEAR DEVICE HIDDEN IN THIS PHONY JUNGLE OF HIS...
ONLY KNOWING THAT MY DEATH WAS TEN MINUTES BEHIND HIS, COULD MAKE HIM SO SMUG...
...THERE'S NO WAY I CAN FIND THE EXIT TO THIS PLACE AND GET AWAY TO SAFETY IN THAT TIME...
...OF ALL THE WAYS FOR ME TO DIE-- THIS ONE REALLY MAKES ME MAD!
RAVAGE 2099 CREATED BY STAN LEE & PAUL RYAN
THE SAVAGE IS LOOSE!

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Scanned by Tato

MMMEEOWW!
KATT HURT...
WHA--?
MASTER DEAD... GOOD, MASTER WAS A BAD MAN... HE LIED TO KATT...
RAVAGE.. WILL KATT DIE TOO, NOW?
I WON'T LIE TO HIM--HE'S NOT HUMAN AND DOESN'T NEED THAT STUFF...
...FUNNY--I WOULD RATHER DIE WITH THIS SIMPLE CREATURE, THAN MOST OF THE HUMANS I'VE EVER KNOWN.
YES, KATT... WE BOTH WILL. YOUR BAD MASTER HID A BOMB IN THIS FOREST... SOON WE'LL BE NOTHING MORE THAN ATOMS.
HSSSSS! YES, NASTY MASTER--NASTY BOMB! TOO HEAVY FOR KATT... HURT HIS PAWS...

KATT! YOU CARRIED THE BOMB! YOU HELPED HIDE IT? WHERE IS IT, KATT?
WE STILL HAVE A FEW MINUTES LEFT!
NO, RAVAGE-- YOU HAVE TIME LEFT... KATT DIE ANYWAY... IS TRUE?
I STILL WON'T LIE... HE'S BEEN LIED TO ALL HIS LIFE. HE WILL AT LEAST DIE IN TRUTH.
YES, KATT. YOUR INJURIES ARE TOO BAD.
THE POISON IN THE BULLETS IS LETHAL TO YOU.
KATT KNOW HE'S DYING... FEELS IT COMING... RAVAGE GOOD MAN... NOT LIE TO KATT.
BOMB HERE... NEAR MASTER'S "KILL PLACE."
SOMEWHERE IN THERE IS AN IGNITION FUSE CONNECTED TO A CONVENTIONAL EXPLOSIVE CHARGE... TRIGGERED BY THE DIGITAL CLOCK, IT WILL SEND THE ATOMIC MASS CRITICAL.
IF I HAD THE RIGHT TOOLS I COULD, PERHAPS, DISMANTLE THE ELECTRONIC FUSE...
0 m 85
...ON THE OTHER HAND...

...I'M DEAD ANYHOW!
SSSCHANNG!...
NO BANG.
YYY-ES! WHAT DO YOU KNOW, KATT... WE'RE STILL ALIVE!
...KATT...?
THE LITTLE GUY'S FINALLY GONE.
THAT CRAZY HUNTER KNEW EXACTLY WHERE TO FIND ME--AND ABOUT MY ABILITY TO TRANSFORM.
SOMEONE ELSE WAS BEHIND HIM... AND THAT WEIRD DEATH FREAK WHO ATTACKED ME OUTSIDE THE RESTAURANT.
IF I HAVE TO RIP THE CITY APART, I'LL FIND OUT WHO IT IS!

BUT SIR ..YOU DON'T UNDERSTAND--HE'S VERY ILL... QUESTIONING HIM COULD BE FATAL!
NO--IT'S YOU WHO DOESN'T UNDERSTAND...
HOSPITAL
..LET ME PUT IT TO YOU IN A WAY THAT A MEMBER OF THE "CARING PROFESSION" CAN UNDER-STAND...
...BRING HIM 'ROUND AND KEEP HIM ALIVE TO ANSWER ME... OR SYNTHIA PULLS OUR FUNDING OUT OF THIS FACILITY.
THREATENING THE HOSPITAL WILL NOT...
--AND YOU WILL END UP CHANGING DIAPERS IN A DEGEN REFUGE.
I HOPE YOU'RE RECEIV-ING MY TRANS-MISSION ON THIS, DOC...?
I UNDER-STAND YOU PERFECTLY, GORI KINDA...
UUUGHN! WHERE...?
..HOWEVER, IT SEEMS NATURE IS DOING MY WORK FOR ME. MR. DUPLEDGE IS COMING 'ROUND ALL BY HIMSELF.

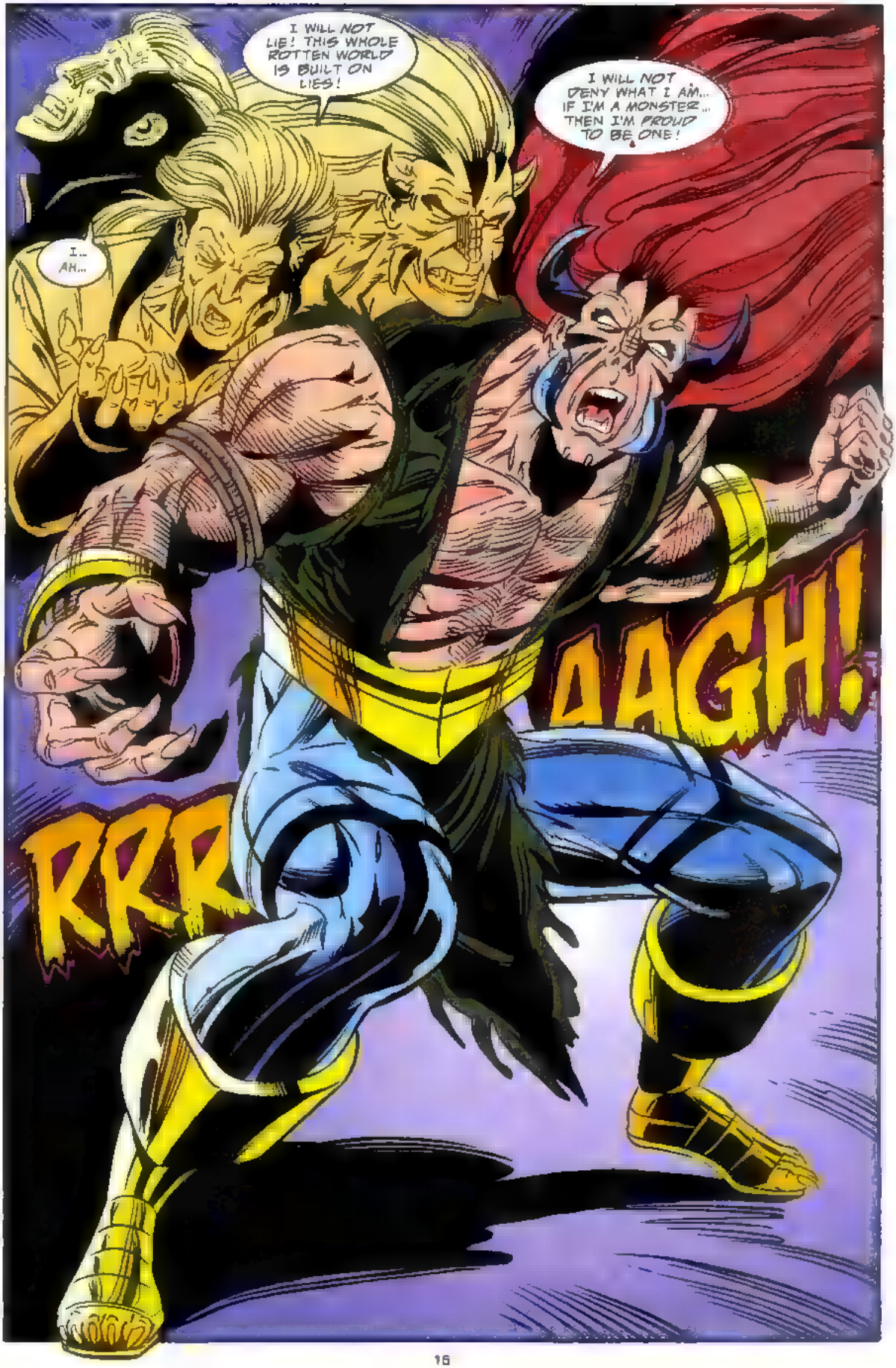
MR. DUPLEDGE... YOU MUSTN'T ATTEMPT TO RISE... YOU'VE LOST A LOT OF BLOOD... YOU DIED TWICE ON THE OPERATING TABLE... PLEASE--
DOC, I'M HEARING THE WRONG VOICE... NOW GO AND CHANGE SOME BANDAGES OR SOMETHING, OKAY?
REMEMBER? I'LL NEVER FORGET! I SAW HIM CHANGE EVEN AS I WAS PUMPING BULLETS INTO HIM... HORNS GREW OUT OF HIS FACE... HAIR SPROUTED AND CLAWS CAME OUT OF HIS FINGER-TIPS LIKE SWITCH-BLADES...
I DON'T KNOW OR CARE WHO YOU ARE... BUT IF YOU'RE PAUL-PHILIP RAVAGE'S ENEMY-- I'LL DO ANYTHING I CAN.
NOW, ALEC, LISTEN TO ME... WE HAVE REASON TO BELIEVE THAT THE-- PERSON-- WHO ATTACKED YOU IS A MUTUAL ENEMY... IF YOU'RE WILLING TO HELP, WE CAN PUT HIM DOWN.
JUST TELL ME WHAT YOU REMEMBER.
ALL YOU HAVE TO DO IS TESTIFY INTO A TRU-TECTOR... I'LL HAVE THE EQUIPMENT WHEELED IN... UH, YOU WERE CLOSE TO THE FAMILY, WEREN'T YOU?
YEAH, SURE YOU WERE... I REMEMBER...
IF WE CAN NAIL HIM WITH HIS FAMILY, HE'LL BE FINISHED, ALEC.
YOU'D BETTER GET YOUR TRU-TECTOR IN QUICKLY... I DON'T THINK HE'S GOT LONG.
...YOU WERE SEEING HIS SISTER... ANYWAY, HERE'S SOME GRAPE-YU-LIKE... SYNTHIA'S FINEST.

RAVAGE! WHAT ARE YOU DOING HERE? ARE YOU IN TROUBLE? WHAT ARE YOU CARRYING?
YOU'VE GROWN, DACK... THE MUSCLES SUIT YOU...
WHOA, SLOW DOWN, FRIEND... FIRST, NO-- I'M NOT IN ANY TROUBLE I CAN'T HANDLE.
SECOND... THIS CREATURE IS CALLED KATT... HE'S DEAD, AND HE'S THE REASON I'M HERE.
IT'S OKAY, KIDS... THIS IS RAVAGE... HE'S A FRIEND...
LISTEN, DACK... I COULDN'T LEAVE THIS KATT WHERE HE DIED... IT'S A LONG STORY BUT IT JUST DIDN'T FEEL RIGHT...
...HE WAS AN INNOCENT BEAST IN A SICK HUMAN WORLD.
I-I DON'T KNOW WHAT'S BEST FOR KATT'S BODY... I HOPED YOU PEOPLE COULD...
DON'T WORRY, MAN... WE'LL GIVE HIM A FUNERAL ACCORDING TO OUR CUSTOM. BARRIO MAN WILL SAY A FEW WORDS...
...BUT SPEAKING OF BARRIO MAN...
...YOU MUST STAY A WHILE AND EAT WITH US... HE'LL BE PLEASED TO SEE YOU.
I CAN'T STAY, DACK...
...I'VE GOT A LOT OF UNFINISHED BUSINESS WITH SOME TRULY WARPED PEOPLE!

I BETTER GET STRAIGHT TO MY OFFICE... FIND OUT WHAT'S BEEN GOING ON IN MY ABSENCE.
THE BUSINESS WITH DUPLEDGE WILL SURFACE AT SOME POINT... I BETTER GET MY ACT TOGETHER... EXPLAIN THINGS TO DAD AND THE REST.
GREEN GLOBE
HI, BRYAN.
ER, YEAH... HI, MR. RAVAGE.
MOM, GYLLA... WHAT EXACTLY IS GOING ON HERE?
WHAT AM I ACCUSED OF THIS TIME...?
WHAT THE BLUE SHOCK IS GOING ON HERE...? THIS IS MY OFFICE, DAD!
IS THIS ANOTHER OF MIRANDA'S GAMES, OR WHAT?
SON, I'M GOING TO HAVE TO ASK YOU TO WAIT IN THE BOARDROOM... THESE ARE SPECIAL INVESTIGATORS... I'M SORRY, BUT I CALLED THEM IN.
OH, PAUL-PHILIP... WILL THIS FAMILY EVER KNOW PEACE?
BEST NOT SAY TOO MUCH, MRS. RAVAGE... WE'VE BEEN WARNED HE MIGHT GET VIOLENT.
OKAY, SON... THIS SHOULDN'T TAKE LONG... AS I PREDICTED, THERE WAS NOTHING INCRIMINATING IN YOUR OFFICE.
THIS ALL SMACKS OF ANOTHER CONSPIRACY TO TOPPLE YOU. BUT THIS TIME THEY HAVE SOME REALLY CONVINCING EVIDENCE.

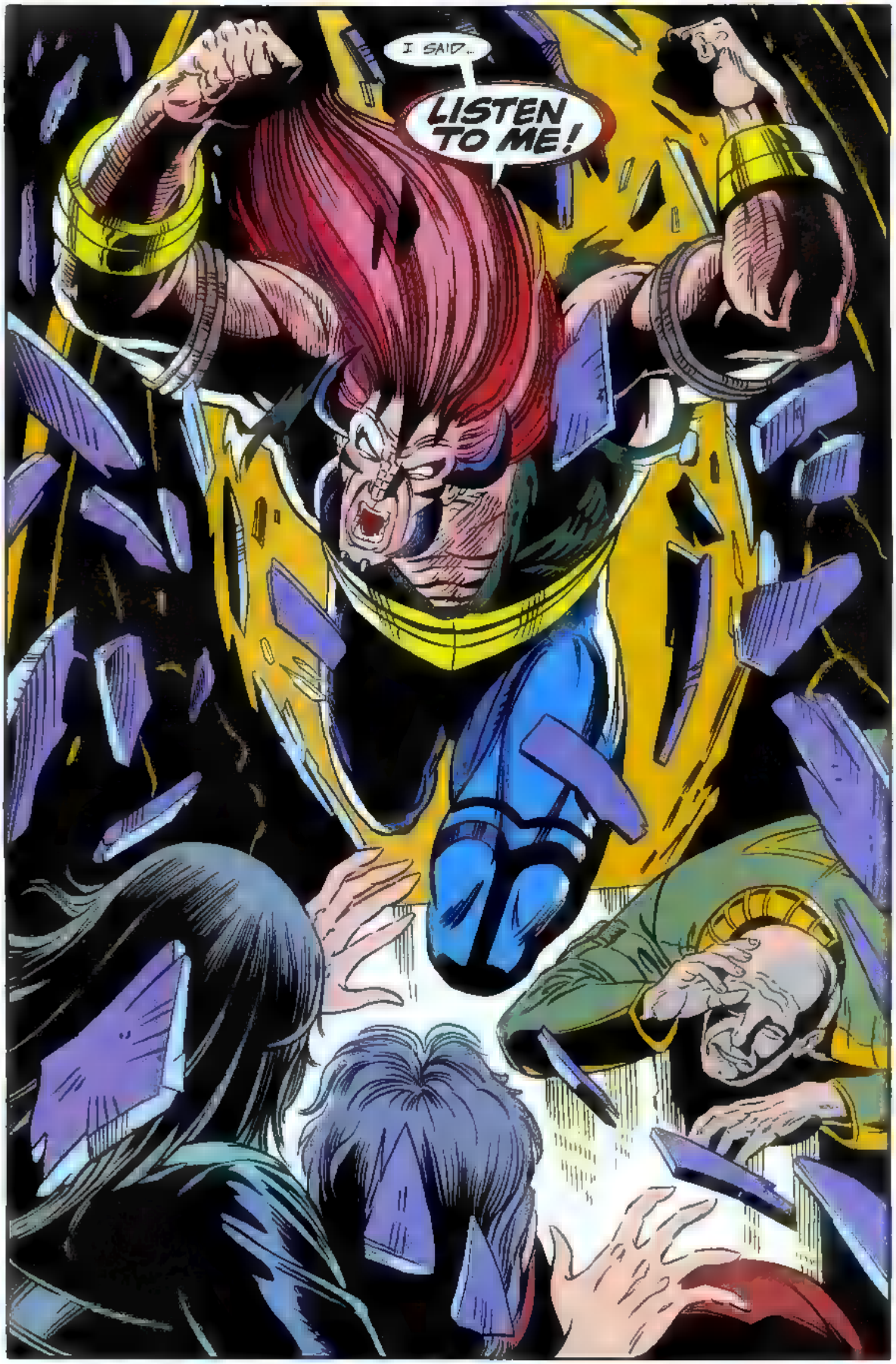
GET THAT THING SET UP, AND WE'LL ALL HAVE A LOOK...
MOST OF THE EVIDENCE AGAINST YOU HAS BEEN BROUGHT BY DARRIUS RUSH, THE HEAD OF SYNTHIA, AND HIS ASSOCIATES... IT'S MOSTLY CIRCUMSTANTIAL STUFF AND OBVIOUSLY FAKED HOLOS...
...BUT THIS IS ALEC DUPLEDGE... I WOULD NOT TAKE HIS ENVIOUS RANTINGS SERIOUSLY...
...BUT THIS WAS RECORDED BY A TRU-TECTOR AND CHECKED BY MY OWN TECHNICIANS.
MY NAME IS ALEC DUPLEDGE. PARENTS: TATIANA IZUKIO AND HENRI DUPLEDGE... CREDIT REF: 8640539-KX-1001R, STATUS PLATINUM...
STATEMENT TRUE!
LET ME FIRST GET SOMETHING OUT OF THE WAY--YES, I HAVE CONSPIRED FALSELY TO HAVE PAUL-PHILIP PUT AWAY IN A PSYCHIATRIC FACILITY... AND I ALSO THREATENED HIM WITH A GUN JUST BEFORE HE ATTACKED ME...
STATEMENT FALSE!
ALL RIGHT, I SHOT HIM! I KEPT SHOOTING AND THE BULLETS SLAMMED INTO HIM... ENOUGH TO KILL A GRAV-BALL TEAM...! BUT HE DIDN'T DIE!
HE-HE TRANSFORMED BEFORE MY VERY EYES... EVEN AS THE BULLETS WERE RIPPING INTO HIM, HE HEALED INSTANTLY AND CHANGED INTO A HIDEOUS, HORNED BEAST...
...GREAT CLAWS SPRANG OUT OF HIS FINGERTIPS! HE STARTED RIPPING INTO ME — TEARING AND SLICING...
...HE HAD SLAVERING JAWS... HIS EYES WERE LIKE SOME EVIL PREDATOR THAT--
"STOP...! I THINK WE'VE HEARD ENOUGH!"

STATEMENT TRUE!
WE DON'T NEED TO HEAR ANY MORE OF ALEC'S DRIVEL.
I'M SORRY TO PUT EVERYONE THROUGH THIS, BUT WE HAVE TO PROVE THEM WRONG...
...CLEAR ALL THIS UP FOR US, SON
UH, OF COURSE, DAD... I--ER...
C'MON... WE'RE BEHIND YOU THIS TIME--LET'S GET THIS OVER WITH.
FAIR KNIGHT... UNSHEATHE YOUR SWORD OF TRUTH AND SLAY THE ADVERSARY.
SON, JUST LOOK ME [redacted] THE FACE AND TELL ME THAT YOU ARE NOT THIS "BEAST-MAN!" YOU'VE NEVER LIED TO YOUR FATHER.
THIS IS STUPID... DOES EVERYONE HERE SERIOUSLY BELIEVE THAT I'M SOME KIND OF-- OF MONSTER?!
MUSTN'T SCREW UP HERE... DO THIS RIGHT AND I CAN WALK AWAY SMELLING OF ROSES... GAIN TIME TO GET AT DARRIUS RUSH AND PUT A STOP TO THIS FOREVER...
OKAY! IF THAT'S WHAT YOU WANT... FINE.
DAD, GYLLA... EVERYONE... I AM NOT...
DON'T SCREW UP... JUST LIE... JUST ONCE...
...NOT A... A...NOT AN AAAAAA...


I WILL NOT LIE! THIS WHOLE ROTTEN WORLD IS BUILT ON LIES!
I WILL NOT DENY WHAT I AM... IF I'M A MONSTER... THEN I'M PROUD TO BE ONE!
I... AH...
AGH!
RRR

OH, NO! MY SON! WHERE IS MY BOY?!
GET BACK, SIR... HE'S MAD AND DANGEROUS!
GET OUT OF MY WAY...!
DAD! DAD... IT'S ME! I'M STILL ME!
MY BOY! WHERE'S MY BOY...?
I'M HERE, FATHER... PLEASE-- LISTEN TO ME... I'M NOT A COLD-BLOODED MURDERER... I'M STILL ME!
WES! GET OUT OF THERE, QUICKLY! WHATEVER THAT IS, IT'S NOT PAUL-PHILIP! COME AWAY--LET THE GUARDS DEAL WITH IT!
FOR SHOCK'S SAKE, GET REINFORCE-MENTS... HE'S TOO STRONG!
GYLLA! PLEASE LISTEN TO ME...! WHY WON'T ANY-ONE LISTEN...? WHY?
WHYYYY!!? ...RRAAAGHHH!

NOW LOOK, YOU MEN... I'M STILL ENTITLED TO A FAIR TRIAL... SO WHY DON'T YOU--
FIRE!
TAT TAT TAT
BZZT!
CHAGA!
CHAGA!
CHAGA!
TOK!
TOK!
TOK!
TOK!
AND AGAIN, MEN! DON'T STOP TILL YOU RUN OUT OF AMMO...! WE'VE ALL HEARD ABOUT HOW HARD HE IS TO KILL!
IT'S OKAY, DARLING ...IT'LL BE OVER SOON.
BANG!
BANG!
GGGRAAAGH!


I SAID...
LISTEN TO ME!

IT DOESN'T HAVE TO BE THIS WAY... THERE ARE REASONS I'M LIKE THIS... IF YOU'LL JUST LET ME EXPLAIN..
PLEASE--WHATEVER YOU ARE... DON'T HURT US.
"WHATEVER I AM...?" GYLLA, IT'S ME... I WOULD NEVER HURT YOU!
BUT YOU LOOK SO... SO BRUTAL!
LEAVE HER ALONE, YOU MONSTER! WE WON'T GO DOWN WITHOUT A FIGHT!
I WON'T FIGHT YOU, DAD... I--I LOVE YOU!
IF YOU'LL JUST LISTEN TO ME... I AM STILL YOUR SON...
I HAVE NO SON! BOTH OF MY BOYS DIED! YOU ARE JUST A NIGHTMARE... AND I'M GOING TO MAKE YOU GO AWAY!
BLAM BLAM
BLAM BLAM
YOU WANTED TO KILL ME?! YOU'D RATHER SHOOT ME THAN LISTEN TO ME! WELL, IF THAT'S THE WAY YOU WANT IT--FINE!
I RE-NOUNCE YOU! I HAVE NO FAMILY!
YOU ARE RIGHT TO CALL ME A NIGHTMARE-- WE ARE NOT OF THE SAME SPECIES!
LOBE P

I COULD GET USED TO THIS... NO MORE HURRIED CHANGES IN CLOSETS... NO MORE WATCHING WHAT I SAY...
THIS IS RIDICULOUS... JUST BECAUSE I LOOK DIFFERENT...
I SWEAR I WOULD NEVER HAVE ACTED LIKE THEY ARE BACK IN THE DAYS WHEN I WAS NORMAL...
GLOBE
BACK OFF, HUMANS... I'M DANGER-OUS!
GRRROWL! BRING OUT YOUR CHILDREN... I'M FEELING HUNGRY!
...UH, OH! FUN'S OVER!
GRRROWL!
STAND STILL AND RAISE YOUR HANDS OVER YOUR HEAD!
ER, I DON'T THINK IT UNDERSTANDS ENGLISH...
ELEVATE! ELEVATE, YOU FOOL... IT'S COMING FOR US!

OKAY, BRAD, WE'RE UP! ..I DON'T THINK IT CAN JUMP THIS HIGH.. ANYWAY, IT WOULD NEVER GET THROUGH THE CRAFT'S ARMOR PLATING..
..BRAD?
BRAD JUMPED THROUGH THE HOLE I RIPPED IN THE ARMOR PLATING..
..WHAT'S YOUR NAME, FLYBOY?
DENI, SIR.
WELL, DENI,.. I LET YOU RIDE ALONG WITH ME, AND YOU DON'T CAUSE ME ANY TROUBLE.
THAT'S RIGHT, ISN'T IT?
THAT'S RIGHT, SIR!
RAVAGE, DENI.. THE NAME'S RAVAGE. PAUL-PHILIP TO MY FRIENDS..
..IF I HAD ANY FRIENDS.
THIS'LL DO FINE.. NOW REMEMBER WHAT I SAID--SET FIRE TO THIS THING-- GIVE YOURSELF A FEW CUTS AND BRUISES AND INVENT AN HEROIC STORY FOR YOURSELF..
WITH LUCK, YOU WON'T GET FIRED FOR COLLABORATING WITH ME.. AND YOU MIGHT COME OUT OF THIS A HERO!
RAVAGE.. WHY DIDN'T YOU JUST THROW ME OUT OF THE MACHINE AS SOON AS YOU ENTERED..?
YOU WEREN'T ANY THREAT TO ME.. I GUESS IT WAS JUST A LACK OF HUMANITY ON MY PART.

DARRIUS, WHY DO WE HAVE TO DO BUSINESS HERE...? IT'S HARD ENOUGH RUNNING THINGS AS IT IS...
BECAUSE, KINDA... IF YOU PAID AS MUCH AS I HAD FOR THIS YOUNG BODY, YOU DON'T WANT TO SIT IT BEHIND A DESK!
AND SINCE WHEN HAVE YOU RUN ANYTHING HARDER THAN A BATH...?
I SUPPOSE YOUR "HUNTER" FRIEND FAILED TO NEUTRALIZE OUR RAVAGE PROBLEM...?
WELL, SIR... REPORTS TO THAT EFFECT ARE UNCONFIRMED AT PRESENT, BUT--
QUIET, GORI! WHAT'S THAT-- I THINK WE'VE GOT ONE!
THAT'S RIGHT, KINDA... IT'S ALL A HOLO--IT TOOK SOME EFFORT TO PERSUADE YOUR HOLO-TECH TO WRITE ME INTO THE SCENARIO...
PRIORITY OVERRIDE! CODE PETER PAN! HOLO-PROGRAM STOP!
BUT I MUST SAY HE DID A REALLY GOOD JOB.
ABSOLUTE SILENCE NOW, KINDA... THIS IS THE CRITICAL MOMENT...
WHAT DO YOU MEAN "CRITICAL MOMENT"! FOR SHOCK-SAKE, DARRIUS! THIS IS A--

C'MON, GUYS... WAS THE STAG TURNING ON THE BRAVE GUNMEN NOT PART OF YOUR PLAN...?
OR WAS I SUPPOSED TO STRIKE A NOBLE POSE ON A ROCK AND WAIT TO GET SHOT...?
SLAMMM
KINDA! DON'T BE A FOOL... STOP FIRING!
WHAT DOES IT TAKE TO KILL YOU - WHY WON'T YOU JUST GO AWAY...?
KILL RUSH...! HE'S THE BOSS! PLEASE -- LET ME LIVE!
YOU'RE THE WORM WHO'S BEEN SENDING ASSASSINS AGAINST ME, AREN'T YOU...?
NO...! I--I JUST WORK FOR HIM... PLEASE... IT'S DARRIUS RUSH, WHO WANTS YOU DEAD!

A TOUCHING DISPLAY OF LOYALTY, GOR!... YOU'RE FIRED!
YOU'RE VERY COOL FOR A MAN WHO'S ABOUT TO DIE, RUSH...
THE FACT THAT I'M STILL ALIVE TELLS ME THAT, LIKE MOST "HEROES", YOU INTEND TO DELIVER A SPEECH JUSTIFYING YOUR ACTIONS FIRST.
COME WITH ME, RAVAGE...
DESPITE MY APPARENT YOUTH I'M ABOUT TWICE YOUR AGE. I AM ALSO ONE OF THE RICHEST MEN IN THE WORLD...
THAT'S VERY NICE FOR YOU. MAKE THIS QUICK... MY CLAWS ARE GETTING ITCHY.
MY POINT IS, RAVAGE... MY SUCCESS HAS NOT BEEN AN ACCIDENT...
I HAVE GOT WHERE I AM BY HAVING AN ACUTE SENSE OF THE REALITIES OF HUMAN NATURE.

I AM SURE THAT YOUR MAGNIFICENT HORNS, CLAWS, AND TEETH ARE ACCOMPANIED BY SHARPLY HONED SENSES...
THE SENSES OF A PREDATOR-- PERFECTLY IN TUNE WITH HIS EQUALLY SAVAGE ENVIRONMENT...
...BUT LOOK AROUND YOU, WILD MAN... LOOK DOWN AT THE CITY BELOW!
YOU'RE IN THE WRONG JUNGLE! I'M THE PREDATOR HERE!
SO WHAT IF YOU'RE RIGHT?! IT DOESN'T CHANGE SQUAT! YOU'RE STILL RUINING LIVES... POLLUTING THE ATMOSPHERE...
...YOU ARE STILL MY ENEMY, AND YOU MUST DIE!
GO AHEAD-- THROW ME OVER THE SIDE! TRACK DOWN ALL THE BAD WIZARDS OF THE EVIL EMPIRE...! SAVE THE PEOPLE...!
DON'T YOU UNDERSTAND...?
THEY DON'T WANT TO BE SAVED! DO YOU THINK THEY'D LIVE LIKE THEY DO, IF IT WASN'T WHAT THEY REALLY WANTED? I DIDN'T CREATE THE JUNGLE, RAVAGE... I JUST LIVE IN IT THE BEST I CAN.
AND YOU DON'T BELONG HERE... IT'S YOU THAT'S WRONG!
THERE'S A LOT IN WHAT YOU SAY, RUSH... THE CITY'S NOT MY NATURAL HABITAT. I MAY HAVE TO LEAVE IT...

JUST GO, RAVAGE-- THE HUMAN SPECIES DOESN'T NEED A HAIRY SAVIOR TO LEAD IT INTO THE LIGHT...
YOU'RE OUT OF PLACE HERE, BEAST MAN... YOU'RE OUT OF YOUR DEPTH... YOU DON'T UNDERSTAND THE RULES.
YOU ARE PROBABLY RIGHT.
BUT YOU'RE EVIL... AND WHATEVER'S WRONG WITH MANKIND, THEY DON'T NEED A CANCEROUS ANOMALY LIKE YOU EATING AT THEM FROM WITHIN.
NOW I'M GOING TO DO WHAT I CAME HERE FOR...
...RAAAGH!
AAAIEEGH!
NOO-AAGH!
GGRRAAOOOWLL
SYNTHIA FOOD CORP

RANTS & RAVES

MATTHEW MORRA — ASSOCIATE EDITOR
JOEY CAVALIERI — GROUP EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

Like I've been saying in the DOOM 2099 editorials, technology itself is nothing to be afraid of. It's the jokers who adapt and use it that could use a talking to.

What constitutes a *wise* use and a *poor* use of technology?

Using a computer to make *new* movies starring Marilyn Monroe. This would be a *poor* use of technology.

Giving Space Ghost a talk show. *This* would be a poor use of technology.

Covering facial tissue with lotion so that when you have a cold and sneeze all day you don't rip your delicate nose to shreds. This would be a *wise* use of technology.

Everybody clear on this point?

Dear *Rants & Raves*,

I'm a fan of the 2099 series, and have every issue of SPIDER-MAN 2099 and RAVAGE 2099. They're great comics with strong storylines that display fantastic artistry. Unfortunately, these are the only titles in the 2099 series sold here, so I'm in the dark about DOOM 2099 and the others.

RAVAGE 2099 #17 was greatly impressive! Throwback's a great idea for a character: an equally powerful adversary with all his strengths and weaknesses.

I've come to a conclusion about the identity of Deathstryke. He's a normal human being in a mechanical suit of armor designed to filter the air of Hellrock so that he doesn't become a victim of the radiation. The gauntlets he wears simulate his powers. Before I leave, I have a list of recommendations.

1) Bring back Deathstryke.

2) Show more of Tiana (with her new powers, of course).

3) Have more of Throwback.

4) Don't do any short "Young Ravage" stories.

Jonathan Bell
(Address withheld by request)

Well, there goes the "Ravage at Riverdale High" series for 2099 UNLIMITED!

Dear Joey,

RE: RAVAGE 2099 #17.

Another short note just to let you guys know how you're doing. I must admit that when I heard Stan Lee would stop writing this book, you had me a wee bit worried, but now, about ten issues after the Man's departure, I can safely say RAVAGE 2099 has taken an interesting new direction (though completely different from what I would've expected from Stan Lee) and a truckload of new and intriguing supporting characters.

Only one aspect of the Paul-Philip Ravage character deserves more attention. The fact that when he's in animal mode his rational side can't control his bestial behavior makes for interesting reading, but Pat and Tony don't focus enough on that. Granted, this issue they devoted one panel to this aspect, but the truly devoted Ravage fan wants to see more. Show us the ramifications of Ravage's brutal and bestial behavior, show us the impact that violence has on the usually peace-loving Paul-Philip. This could be one heckuva storyline, fellas. Just consider it, okay?

As for the art, nothing but compliments can be awarded to Grant Miehm, who currently is showing his best work to date and quickly taking this book to unknown heights as far as the visual aspect of comic books is concerned. Keep the man around, you're lucky to have such a gifted artist in your midst.

Olav Beemer
Brugakker 36-06
3704 LP Zeist, Netherlands

Pat and Tony must have read your mind, Olav, because they plan on focusing more on Ravage's bestial side in future issues.

Dear *Rants & Raves*,

I collect comics, but I've got to say that RAVAGE 2099 is the best, especially lately with villain after villain and tons of action. It was a great idea to have Ravage become a beast!

1) Will there ever be a Fantastic Four 2099?

2) Whatever happened to Dack?

3) Will there ever be a double-sized issue of RAVAGE 2099?

Jesse McKone
95 East Mountain Ave.
Winsted, CT 06098

1) If enough people ask for it.

2) As you've seen this issue, Dack is alive and well and living on a farming collective.

3) Check out issue #25, our Anniversary issue!

Dear Joey & Matt,

As a loyal fan of RAVAGE 2099 since issue #1, I felt I had to write in to let you guys know how I feel about the direction of the book. Though I've enjoyed the Throwback storyline a great deal, it's time for the beast-men to leave the big city. I for one would love to see more of the world of 2099. It would make for some great stories if Ravage were to leave behind his family and friends and head out on the road. Hey, maybe he could ride a futuristic motorcycle and call himself Easy Ravage 2099! Then again maybe not... Until Ravage shaves his head, make mine Marvel!

Kevin Winters
(Address withheld by request)

You, Olav, Pat and Tony are all on the same wavelength, Kevin! That's exactly what we'll be doing starting with issue #23.

MORE OF MARVEL 2099

Most of you guys are good about writing to us right away, as soon as you pick up the current issue. Great! While we love hearing from you *anytime*, there's nothing like the instant gratification of hearing from you all as soon as the book's hit the stands! Like we said, great!

As you've doubtless read elsewhere, we're tentatively planning DOUBLE-SIZED issues to celebrate our Anniversary. Meaning you'll get the usual action-packed adventures of DOOM, RAVAGE, SPIDEY 2099 and THE PUNISHER 2099, plus some *new* spin-off characters we're dyin' to try out! Who? We're leavin' that up to you!

So, like we said, the time to write us is now! We want your suggestions and we need 'em fast! If you ever thought your vote didn't matter or that we don't read the mail, guess again.

All right, you finished this ish, now go get a stamp!

NEXT ISSUE

We follow the readers consensus: Ravage strikes out on his own, with the aid of the most remarkable new supporting cast member you've never seen!

Join the Brotherhood
Join the fight for a better tomorrow
Do your duty for DOOM and your country at the following locations.
http://www.8ung.at/comicasgard/home.htm
http://tod.kicks-ass.net/forum